



Breaking Boundaries

Culture. Concepts. Constructions.

Conference Schedule
1 - 2 February 2016

Monday, 1 February 2016

9:30 - 10:30 **Keynote Speech**
Breaking Boundaries by Weaving Plots: The Game of Deception
 Christa Holtei, Author of the Novel „Das Spiel der Täuschung“

Book Signing Break (20 min)

10:50 - 11:10 **Dislocating Narratives in NoViolet Bulawayo's *We Need New Names***
 Marvin Harder, B. A.

11:10 - 11:30 **“Blood in the Gutter” – Spaces Between Images in Will Eisner's *New York - Life in the Big City***

Janine Rehbeh, B. A.

Break (20 min)

11:50 - 12:10 **“Look Everyone, It's the Rainbow Nation!”: Renegotiating Race Relations in *Madam & Eve***

Cecilia Judmann, B. A.

12:10 - 12:30 **“The Knife of the Norm”: Transgender in Kim Fu's *For Today I Am a Boy***

Jana Borghoff, B. A.

Lunch Break (60 min)

13:30 - 13:50 **Gendered Styles in Men's and Women's Magazines**

Germaine Pechoel, B. A.

13:50 - 14:10 **Exploring the Boundaries of the Address Term *Mate* in Australian English**

Ute Marie Engemann, B. A.

14:10 - 14:30 **Singlish: More Cultures For One Language**

Ciro Di Dato, B. A.

Break (10 min)

14:40 - 15:00 **The Beautiful and the Sublime in Mary Shelley's *Frankenstein***

Derya Bozkurt, B. A.

15:00 - 15:20 **How the Process of Mourning Affects the Character Development in James Baldwin's *Another Country***

Marsha Grant, B. A.

15:20 - 15:40 **The Function of Race in James Baldwin's *Giovanni's Room***

Mariana Rodarte Massa, B. A.

Tuesday, 2 February 2016

10:20 - 10:30	Introduction
10:30 - 10:50	From Damsels in Distress to Femmes Fatales: Women in Classic Detective Fiction Nina Golisch, B. A.
10:50 - 11:10	“Why Do They Hate Us?” - Writing 9/11 from the Terrorists’ Point of View Sandy Liesen, B. A.
11:10 - 11:30	A Satirical Take on Terrorism: Chris Morris’ Comedy Film <i>Four Lions</i> Alexander Schmidt, B. A.
Break (10 min)	
11:40 - 12:00	Habitus on Stage – Double Embodiment in <i>Krapp’s Last Tape</i> Martyna J. Kalus, B. A.
12:00 - 12:20	Opening the Doors for a New Theatre – John Osborne’s <i>Look Back in Anger</i> and the Angry Young Men Inga Wienand, B. A.
12:20 - 12:40	“Alternative Poetry” written by Anja Miluschew A DramWorks Performance
Lunch Break (50 min)	
13:30 - 13:50	Fragmenting the Apocalypse in William Langland’s <i>Piers Plowman</i> Antje Gondorf, B. A.
13:50 - 14:10	Grammaticalization in British and American English Natallia Tamashova, B. A.
Break (10 min)	
14:20 - 14:40	Anaesthetics in Hunter S. Thompson’s <i>Fear and Loathing in Las Vegas</i> Sarah Spörer, B. A.
14:40 - 15:00	Drugs and Visions in Literature – William S. Burroughs’ Cut-Up Technique and the Question of Authorship Vanessa Wilk, B. A.

More information about each talk as well as current changes to the schedule can be found on the conference website at <http://macompconf.phil.hhu.de>.

PRESENTED BY:



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